

105687

Herrn M. P. Belajeff.

SEXTETT

für

zwei Violinen, zwei Bratschen und zwei Violoncelle

componirt

von

NICOLAI VON WILM.

Op. 27.

In Stimmen Pr. $\frac{M. 10.}{R. 5.}$

Arrangement für Pianoforte zu vier Händen
VOM COMONISTEN.

Pr. $\frac{M. 8.}{R. 4.}$

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.
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I.

Nicolai von Wilm, Op. 27.

2317

VIOLINO I.

dim. *p* *rit.* **B** *a tempo* *f* *cresc.* *f* *p* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *dim.* **C** *pp* *p* *cresc.* *f*

The musical score for Violino I consists of ten staves. The first staff begins with a dynamic of *dim.* and a *p* marking, followed by a *rit.* and a section marked **B** *a tempo*. The second staff features a *f* dynamic. The third staff has *dim.*, *p*, *cresc.*, and *f*. The fourth staff starts with *p* and *cresc.*. The fifth staff includes *f*, *sf*, *sf*, and *sf*. The sixth staff has *sf*. The seventh staff contains *sf*, *ff*, *sf*, and *sf*. The eighth staff shows *ff*, *sf*, *sf*, and *dim.*. The ninth staff is marked **C** *pp*. The tenth staff includes *p*, *cresc.*, and *f*. Various musical notations such as slurs, ties, and trills are present throughout the score.

VIOLINO I.

Violino I musical score, measures 1-12. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *sf*, *ff*, *p*, and *mf*, along with articulation like trills and accents. A **D** marking appears above a measure in the fifth system. The tempo changes to *a tempo* in the eighth system.

VIOLINO I.

Violino I musical score page 4. The score is written for Violino I and consists of 12 staves of music. The key signature is three sharps (F#, C#, G#). The tempo is marked "E a tempo". The score includes various dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *rit.* (ritardando), and *sempre ff*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings (1, 2, 3) and breath marks (x). The score concludes with a final *sf* marking.

VIOLINO I.

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sf *dim.* *pp* *pizz.* *rit.* *a tempo* *mf* *arco* *pizz.*

II.

Andante espressivo.

p *cresc.* *f* *dim.* *p* *p* *cresc.* *f* *dim.* *pp* *cresc.* *f* *p* *mf*

VIOLINO I.

pizz.
p
cresc.
f
arco
p
cresc.
f
sempre cresc.
ff
dim.
B
p
pp
p
cresc.
f
cresc.
ff largamente
ff
ff
ff
ff

The musical score for Violino I consists of 24 measures across ten staves. The key signature has one sharp (F#). The first staff begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The second staff features a *cresc.* (crescendo) marking. The third staff starts with a *f* (forte) dynamic and includes an *arco* (arco) instruction. The fourth staff contains a *p* dynamic, a *cresc.* marking, a *f* dynamic, and a *sempre cresc.* instruction. The fifth staff begins with a *ff* (fortissimo) dynamic and a *dim.* (diminuendo) marking. The sixth staff is marked with a *B* (Basso) instruction and includes *p*, *pp* (pianissimo), and *p* dynamics, along with a *cresc.* marking. The seventh staff starts with a *f* dynamic, followed by a *cresc.* marking and a *ff largamente* (fortissimo, largo) instruction. The eighth staff begins with a *ff* dynamic. The ninth staff contains two *ff* markings. The tenth staff starts with a *ff* dynamic and ends with a *ff* marking.

VIOLINO I.

Violino I musical score page 7. The score is written for a single violin in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'C' (Crescendo) and 'pizz.' (pizzicato). The score features various dynamic markings including *p*, *f*, *cresc.*, *dim.*, *arco*, *sempre cresc.*, *ff*, *riten.*, *Da tempo, poco animato*, *Tempo I.*, *pp*, and *pp sul G*. The piece concludes with a final cadence on the G string.

VIOLINO I.

III.

Allegro molto.

The musical score for Violino I, III, is in G major (one sharp) and 3/4 time. The tempo is marked "Allegro molto." The score consists of 12 staves of music.

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure is marked *p*. The music features a series of eighth and sixteenth notes, with a crescendo (*cresc.*) and a dynamic shift to *f* over *p*.
- Staff 2:** Continues the melodic line with a trill (*tr.*) and a dynamic shift to *f* over *p*. It includes a crescendo (*cresc.*) and a dynamic shift to *f* over *p*.
- Staff 3:** Features a tenuto mark (*ten.*) and a dynamic shift to *f* over *p*. It includes a crescendo (*cresc.*) and a dynamic shift to *f* over *p*.
- Staff 4:** Continues the melodic line with a dynamic shift to *f* over *p*. It includes a crescendo (*cresc.*) and a dynamic shift to *f* over *p*.
- Staff 5:** Features a dynamic shift to *f* over *p*. It includes a crescendo (*cresc.*) and a dynamic shift to *f* over *p*.
- Staff 6:** Continues the melodic line with a dynamic shift to *f* over *p*. It includes a crescendo (*cresc.*) and a dynamic shift to *f* over *p*.
- Staff 7:** Features a dynamic shift to *f* over *p*. It includes a crescendo (*cresc.*) and a dynamic shift to *f* over *p*.
- Staff 8:** Continues the melodic line with a dynamic shift to *f* over *p*. It includes a crescendo (*cresc.*) and a dynamic shift to *f* over *p*.
- Staff 9:** Features a dynamic shift to *f* over *p*. It includes a crescendo (*cresc.*) and a dynamic shift to *f* over *p*.
- Staff 10:** Continues the melodic line with a dynamic shift to *f* over *p*. It includes a crescendo (*cresc.*) and a dynamic shift to *f* over *p*.
- Staff 11:** Features a dynamic shift to *f* over *p*. It includes a crescendo (*cresc.*) and a dynamic shift to *f* over *p*.
- Staff 12:** Continues the melodic line with a dynamic shift to *f* over *p*. It includes a crescendo (*cresc.*) and a dynamic shift to *f* over *p*.

VIOLINO I.

Violino I musical score, 10 staves. The key signature is two sharps (F# and C#). The score includes various dynamics and performance markings.

Staff 1: *f*

Staff 2: *p*, *cresc.*, *f*, *ff*, *1*

Staff 3: *fp*, *cresc.*

Staff 4: *f*, *ff*, *ff*

Staff 5: *ff*, *Fine.*, *Meno mosso.*, *15*, *p*

Staff 6: *cresc.*

Staff 7: *f*, *dim.*, *p*

Staff 8: *cresc.*, *f*

Staff 9: *dim.*, *p*, *2*

Staff 10: *tr*, *f*, *f*, *1.*, *p*, *rit.*, *a tempo*, *p*, *pizz.*, *2*, *Tempo I.*, *p*, *D. S.*

VIOLINO I.

IV.

Allegro con brío.

Musical score for Violino I, IV, Allegro con brío. The score consists of 10 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *ff*, *p*, *cresc.*, and *sf*, along with trills and triplets.

Più tranquillo.

Musical score for Violino I, IV, Più tranquillo. The score consists of 4 staves of music in G major. It includes a first ending marked "1." and a tempo change to "1. Tempo I." at the bottom. Dynamics include *rit.*, *pp*, *a tempo*, *cresc.*, *f*, and *dim.*

2. Tempo I.

p *cresc.* *f* *sf* *ff*

sf *p* *cresc.*

ff *dim.*

Plù tranquillo.

pp *f* *dim.* *pp*

The musical score is for Violino I, page 11. It features ten staves of music in G major (one sharp). The tempo is marked '2. Tempo I.'. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo). There are also articulation marks like accents and slurs. A section labeled 'B' begins on the fourth staff. The tempo change to 'Plù tranquillo.' occurs on the eighth staff. The score concludes with a final measure on the tenth staff.

VIOLINO I.

Violino I musical score page 12. The score is written for Violino I and consists of 12 staves of music. The key signature is three sharps (F#, C#, G#). The tempo is marked "Tempo I." and the dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, ties, and articulation marks.

Key markings and features include:

- cresc. accel.* (crescendo, acceleration) above the first staff.
- Tempo I.* (Tempo I.) above the second staff.
- f* (forte) above the second staff.
- ff* (fortissimo) below the third staff.
- p* (piano) below the third staff.
- cresc.* (crescendo) below the fourth staff.
- sf* (sforzando) below the fourth staff.
- sempre f* (sempre forte) below the fifth staff.
- sf* (sforzando) below the sixth staff.
- sf* (sforzando) below the seventh staff.
- sf* (sforzando) below the eighth staff.
- sf* (sforzando) below the ninth staff.
- ff* (fortissimo) below the tenth staff.
- a tempo* (a tempo) above the eleventh staff.
- Più tranquillo.* (Più tranquillo.) above the eleventh staff.
- rit.* (ritardando) above the eleventh staff.
- pp* (pianissimo) below the eleventh staff.
- cresc.* (crescendo) below the eleventh staff.

f

dim.

rit.

Tempo I.

p

cresc.

f

dim.

p

cresc.

f

D

tr

ff

sf

sf

sf

sf

sf

ff